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The Chaplet Of Divine Mercy In Song



Synopsis

An International Bestseller, this contemporary melody of The Chaplet of Divine Mercy in Song brings together people of every faith to implore God's mercy for our families and the whole world. This remastered edition features the songs I am a Voice and I Will Forgive by Michael Bethea - who is often referred to by his fans as the man with a voice of an angel.

Book Information

Audio CD

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Customer Reviews

We started watching this version of the Chaplet for Divine Mercy on EWTN each Sunday afternoon at 3:00 PM. We have the DVD and the CD. We listen to the CD in the car and it is a great way to spend time in traffic or on a trip around town.

This is such a wonderful CD! The two songs before the chaplet are very moving and beautiful. The chaplet is a beautiful meditation set to music in a very inspiring way. It made my husband and I cry; it's so beautiful. I love this CD, and it's easy to sing along with the voices and become completely immersed in the meditation. When I let my friends borrow it, I miss not listening to it.

This is beautifully done. I heard the Chaplet of the Divine Mercy on a retreat. It is a different way to say the Rosary and can be easily done while driving. It is great to sing along (even if you can't sing). We also use the Chaplet at our faith formation group at church. I would highly recommend this CD to experience another way to pray on the Rosary.

I bought this CD because of the great reviews, since I was looking for something special to guide me in my prayer and meditation. From the start, I loved it. The two introductory songs were wonderful, and the three gifted singers brought the whole thing alive for me. I have since listened to other versions, but although all are nice, this one touches my heart in a special way. I am very grateful to be able to participate in this beautiful prayer.

Rules of Engagement: I am commenting only on the artistic quality of this work and performance, NOT the spiritual content. I'll leave that to if and when I ever feel competent to review Saint Faustina's Diary. First off, I simply cannot imagine how any other tune could match the words of the Divine Mercy Chaplet better than what we hear here. Trish Short has done to the Chaplet what Schubert has done for the Ave Maria. I believe this will be the standard setting of these words for generations to come. Sublime beauty, while perfectly matching the meaning of the prayer. I am in awe at its sheer perfection. The execution is powerful and emotional, while simultaneously being restrained enough to allow the listener to enter into the music without being overpowered by the performance. The "passing of the baton" from singer to singer between the decades, as well as the subtle variations in the instrumentation, managed to eliminate any trace of monotony in what could so easily have been 50 repetitions of the same 2 lines over and over again. I never got that feeling. To the contrary, I didn't want it to end. Purely a personal preference, but I felt the descant in the final decade was ever so slightly over the top - dangerously flirting with a sort of Andrew Lloyd Webber scoring. Just me, however, and I can't fault the performance for not matching my own taste at every point. The final three repetitions of "Holy God..." etc. are the perfect ending to this setting, gently leading us off the lofty heights we've been soaring through in the previous 18 minutes or so. All in all, I honestly think we have a masterpiece on our hands here. I keep this CD in my car, and it is the ideal accompaniment to rush hour traffic - a way to put that time to Good Use!

Beautiful, but I must say that for years I watched the chaplet on TV, and it was so wonderful. These singers are different. The one I had watched on TV had five different singers. This one seems to "star" the man and he is indeed talented, but the focus is slightly off of God and more on the singers. There are 3 singers and they combine in the last two parts. Again, it is beautiful and I listen to it over and over. But if I had a choice, I would buy the original version. The CD starts with two songs that are not in the chaplet and then the chaplet which begins with a spoken Our Father and Hail Mary, and then the sung chaplet.

Words cannot describe how much I love this album. It soothes my soul and helps me. The songs included are: "I Am A Voice", "I Will Forgive", and then of course "The Chaplet Of Divine Mercy In Song." It also includes the opening prayers that go before The Chaplet Of Divine Mercy. After hearing this CD it helped me and inspired me to recite this prayer. I love the low price of it and am thankful I came across it on EWTN.

This is the first version of the chapelet I ever heard. It was such a moving experience to learning about the chapelet; I purchased the CD to help me learn it well. I enjoy listening to it at home and when I am driving. Beautiful voices.

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